Re_fashion

Eco-design events

Webinar – Eco-design to increase textile durability

July 1st, 2025



Reminder of applicable rules for the webinar

During this event, we will share **non-confidential** information.

Each participant agrees to participate in compliance with competition law: not to disclose or exchange with other participants information about product purchase and sale prices, production capacities and plans, costs, or any other sensitive commercial information.





Program

Who is Refashion?

Presentation by Fanny Baudou and Arthur Kerdalhé from Terre de marins

Additional information

Q&A



What is Refashion?



Created in 2008 in response to the Extended Producer Responsibility (EPR) law for clothing, household linen, and footwear.

 A private non-profit company approved by the French public authorities

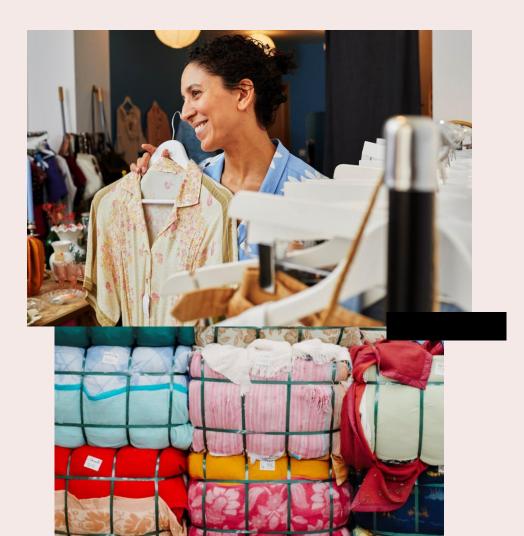
100% funded by brands, distributors, and manufacturers—marketers—through ecocontributions.





We are therefore responsible for the prevention and management of the end of life of products placed on the market for private individuals, end destination in France.

Prevention, Repair, Reuse, Collection, Sorting, Recycling







Speakers



Quality and Responsible Purchasing Manager





Arthur Kerdalhé

Stylist



Q1/ Can you briefly introduce the Terre de Marins brand and explain how the eco-design projects came about?















Our values







Our ambition

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Devenir un groupe reconnu pour ses marques d'inspiration marine, durables, accessibles partout et pour tous.









Q2/ What is the Green Yarn Project?





The objectives of the Fils Verts project



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1. Commit Terre de Marins to an eco-responsible, durable approach (CSR)



2. Adapt to the <u>rapidly changing regulatory</u> environment



3. <u>Train our teams and engage all employees</u> in this approach in order to initiate actions that affect the entire company



4. Reduce our environmental impact: durability and circularity of our collections/waste/carbon footprint



5. Define concrete and **measurable** action plans **for all** 

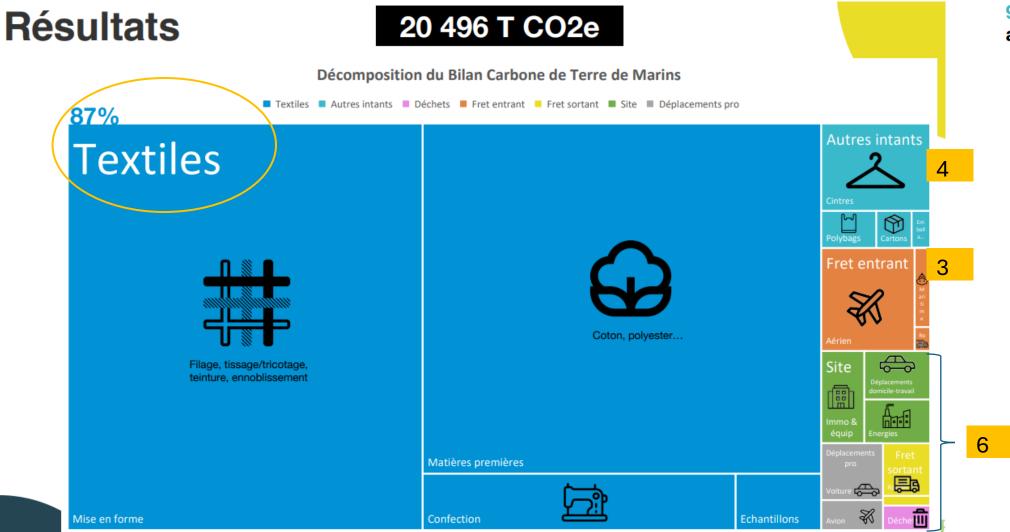


### TDM Carbon Footprint – Point 0 Q1/2022 (base 2019)

20 496 T CO2e



#### Intensité carbone



9,8 kg CO2e / article vendu



#### **Green Threads Projects**

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Three strategic priorities for 2023–2030



A more responsible offer

Based on...

A responsible value chain

with

Prudent management of resources



- f of recycled materials
- of impacts in production
 - recyclability



- of certified and ecomanaged materials
- of certified suppliers
 on their social and
 environmental commitment
- + transparency and traceability

- of single-use plastic packaging
 - of recycled materials
 - of hangers
 - aircraft stream
 - of eco-mobility
- energy and digital consumption





3/ Eco-design priorities





First project: the eco-designed striped shirt

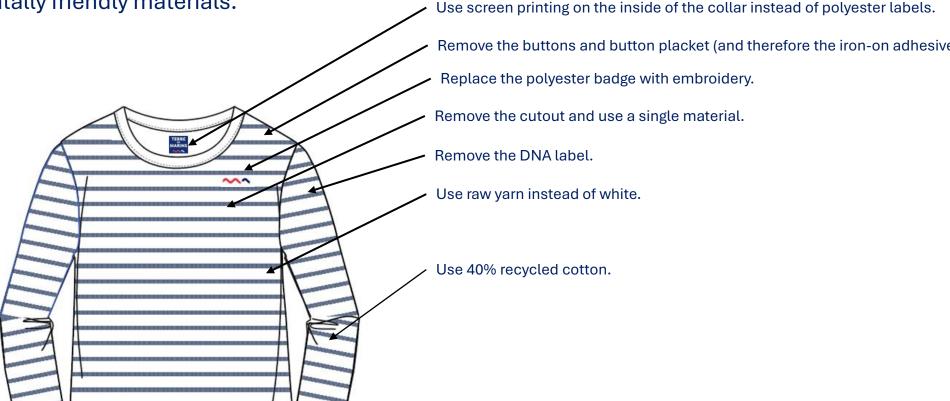
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Three main areas of focus:

Reduce plastic/synthetic materials as much as possible.

2 - Use more environmentally friendly materials.

3 - Reduce dyeing.

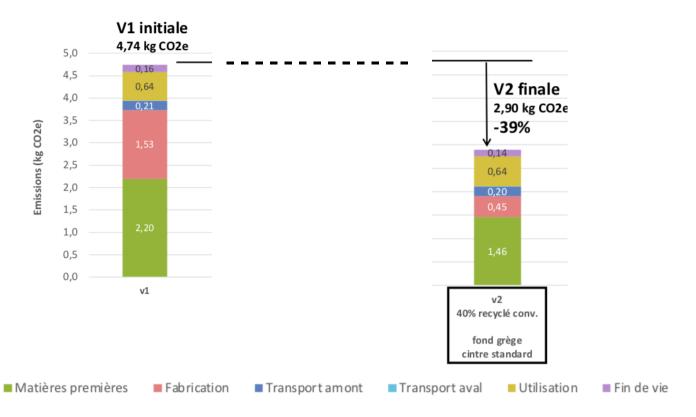




Estimated overall reduction: 1.84 kg of CO2e/marinière (-39% compared to

MIN ~ ~ ~

- Use of undyed yarn: 1 kg of CO2e per striped shirt.
- Use of 40% recycled cotton: 0.7 kg of CO2e per striped shirt.
- Plastic reduction: 0.04 kg of CO2e per striped shirt.



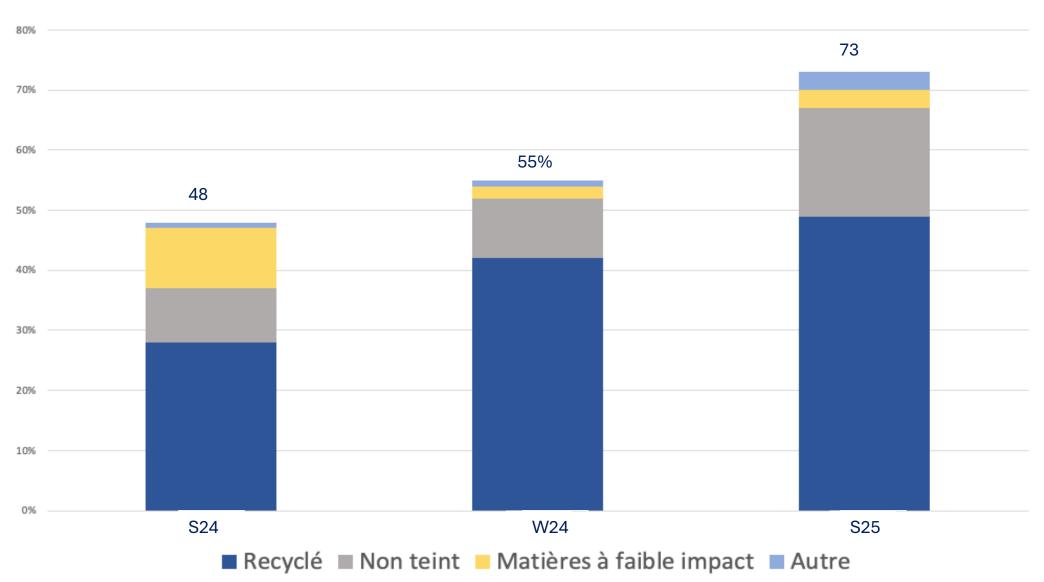






Deployment of eco-design priorities







Innovation and capsules.



La teinture minérale réduit
l'utilisation de produits
chimiques et nécessite
également moins d'eau que
la teinture chimique.
De plus, l'eau utilisée nécessite
d'être moins élevée en
température et permet donc
une économie d'énergie.

L'évolution de la couleur du tee-shirt fait partie du cycle de vie de la teinture minérale.

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Suivez nos engagements sur:

www.terredemarins.fr

Teinture minérale







4/ You mentioned specific work on the striped shirt. Are there any other products that you have redesigned using one or more eco-design levers?









5/ Why did you choose to work specifically on these two products?











6/ How do you work on the durability of your products?





A step-by-step approach





Promote what we already do, stay on track



Build quality throughout the chain



Balance costs

- Close cross-functional collaboration
- Purchasing/Quality Working Group
- Active training of our suppliers

- Sustainability of quality standards
- Implementation of Refashion tests

Collaboration

Products

Process

Tools

- Changing testing processes
- Implementing durability in the collection

- Traceability & compliance throughout the chain
- Material and weight specifications
- Fabric library

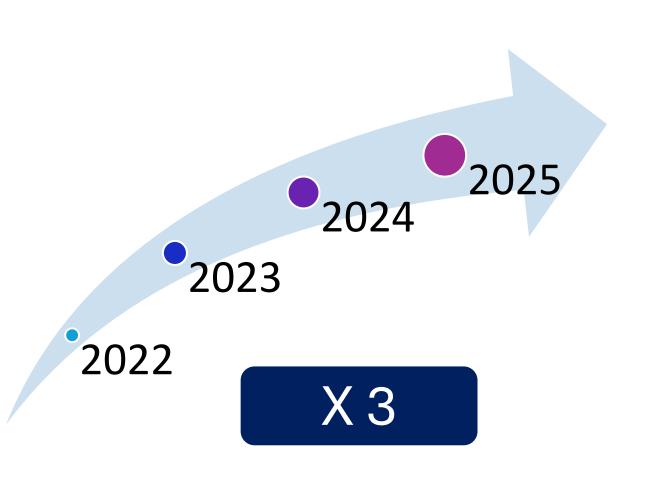


7/ Has Refashion's eco-modulation helped you in your efforts to improve the durability of your products?





Eco-contribution and Eco-modulatio







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8/ Did it go as you imagined? What were the good and bad surprises, the obstacles and the opportunities identified? What adjustments did you make?





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9/ What's next?

What are your eco-design plans for the future? What are your goals? Are there any new projects in the pipeline?





The future







The Ecodesign Platform



A continuous source of information to learn about eco-design and get started!





Agenda page: find past and upcoming events



Eco-watch: access documentation published by industry experts



Cheat sheets: become an expert on key concepts



Your turn: follow step-by-step guides to eco-design



They did it: get inspired by projects already launched by industry players





The Ecodesign newsletter



Don't miss out on the latest news!



Discover Refashion's selection of tools to help you advance in the eco-design of textiles and footwear

Stay up to date with upcoming Refashion events





The Ecodesign Platform



Useful resources

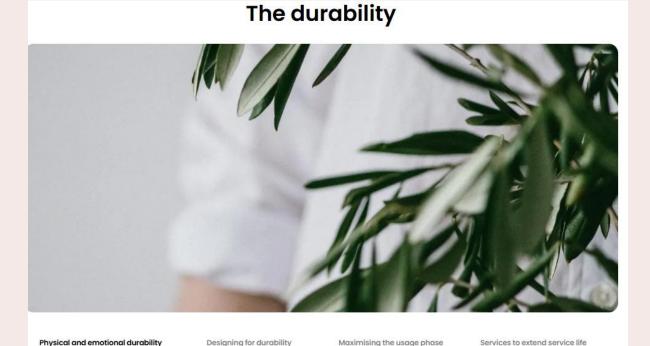




It's up to you: Accompanying the consumer to extend textile product life duration



Cheat sheet: The durability



What is durability?

Increasing product lifespan is an important step in the eco-design process. Today, clothes are worn for shorter and shorter periods of time due to a decline in their intrinsic quality, but also because of frequent changes in styles and trends. This considerably reduces the products life cycle, leading it more quickly to become waste and sometimes preventing it from being reused. The shortened product life cycle encourages consumers to buy new clothes and leads to overproduction and overconsumation, which is a major problem in the settle industry.

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Changemakers for a desirable future